

Sophie BUENO-BOUTELLIER

Born in Occitanie, lives and works in Marseille, France
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Represented by The Approach, London, UK

CURRICULUM VITAE

2001	DNSEP (Master of Fine Arts), Villa Arson, Nice, France
Depuis 2015	Encounter with the non-dual tradition through the teaching of Éric Baret / Kashmir Shaivism (Tantric Yoga)
2025	Butoh workshop with Natsuko Kono, Berlin, Germany Situating Contact Improvisation training, led by Mathilde Monfreux, Marseille, France
2024/2025	Body-Mind Centering® (BMC®) training with Lulla Chourlin, Marseille, France
2024	Butoh workshop with Maruska Marulyn Ronchi, Marseille, France
2021/2022	Yoga Vinyasa teacher training (DAYS), under the direction of Mira Jamadi, Pepin, France
2021	Volunteer training in end-of-life care, JALMALV association, Marseille, France
2015/2018	Diploma in Herbal Medicine, École Lyonnaise des Plantes Médicinales, Lyon, France

SELECTED SOLO EXHIBITIONS

2025	<i>REPRISE</i> , The Approach Gallery, London, United Kingdom
2024	<i>Art in Progress/008</i> , Massimo Dutti, invited by Emmanuelle Indekeu, London, United Kingdom
2021	<i>Touche-Moi</i> , La Friche - Tour du Panorama, invited by FRAEME, Marseille, France
2020	<i>Je me perds et me répands... je suis l'écho de ton eau</i> , Galerie Joseph Tang, Paris, France
2017	<i>Le Don de Gaïa</i> , The Approach Gallery, London, United Kingdom
2016	<i>La ritournelle du peuple des cuisines</i> , Fondation d'entreprise Ricard, Paris, France
2015	<i>Life seems unreal, can we go back to your place?</i> , Freymond-Guth Fine Arts, Zurich, Switzerland
2014	<i>They sing a song only you can hear</i> , The Approach Gallery, London, UK
2013	FIAC, Individual presentation with the gallery Freymond-Guth Fine Arts, Zurich, Switzerland <i>Let me steal this moment from you now</i> , Freymond-Guth Fine Arts, Zurich, Switzerland
2012	<i>C'est à crier tellement c'est bleu</i> , Galerie Circus, Berlin, Allemagne <i>Adriatique... 3 heures du matin</i> , Freymond-Guth Fine Arts, Zurich, Switzerland
2011	<i>Pensée Sauvage</i> , Kunstverein Langenhagen, Langenhagen, Germany
2010	<i>Les adorateurs des bêtes</i> , Galerie Circus, Berlin, Germany
2009	<i>A knock on the window pane</i> , Galerie Carlos Cardenas, Paris, France <i>Calendrier de l'Âme : Inspiration</i> , Galerie Circus, Berlin, Germany <i>Calendrier de l'Âme : Expiration</i> , Galerie Chert, Berlin, Germany (collaborative project)
2008	<i>Oursin fossile</i> , Present Future, Artissima, invited by Aurélie Voltz, Turin, Italie <i>Remind Us That Saturn's Rings Are Not Eternal</i> , Atelier Cardenas-Bellanger, Paris, France

SELECTED GROUP EXHIBITIONS

- 2025** | *Rouvrir le Monde – La Restitution*, Château de Servières, Marseille, France
- 2020** | *Sur pierres brûlantes*, Triangle France, Manifesta 13 – Les Parallèles du Sud, Marseille, France
- 2017** | *SEEDS / Something Stronger Than Me*, Wiels, Brussels, Belgium
Grasping a Concept is Mastering the Use of a Form, La Casa Encendida, Madrid, Spain
- 2016** | *The Grand Gestures*, Freymond-Guth Fine Arts, Basel, Switzerland
Conversation autour de la collection Petignat, Villa Bernasconi, Lancy, Switzerland
Touching surface, touching ground, Freymond-Guth Fine Arts|Harlem, New York, USA
- 2015** | *White Noise*, Kunsthaus Glarus, Switzerland
Rotrixagatze, Galerie On Stellar Rays, New York, USA
- 2014** | *Dizionario di Pittura*, Galerie Francesca Minini, Milan, Italy
- 2013** | *SLIP*, Galerie The Approach, London, United Kingdom
Beyond the Object, Galerie BrandNew, Milan, Italy
Song of myself, Galerie 1/9unosunove, Rome, Italy
- 2012** | *Plenitude*, Galerie Carl Freedman, London, United Kingdom
My Body Is A Cage, Galerie Freymond-Guth Fine Arts, Zurich, Switzerland
Archéologie(s), cur. Aurélie Voltz, Château des ducs de Wurtemberg, Montbéliard, France
Into the Woods, cur. Daria de Beauvais, La Galerie des Galeries Lafayette, Paris, France
- 2011** | *There are two sides to every coin, and two sides to your faces*, Galerie Xippas, Paris, France
Lumière Noire, *Neue Kunst aus Frankreich*, Staatliche Kunsthalle Karlsruhe, Germany
- 2010** | *HIC – l'exposition de la forme des idées*, Villa Arson, Nice, France
Cometa rossa, Galerie Fluxia, Milan, Italy
Be Yourself, Burning Bridges, New York, USA
- 2009** | *Antidote 5*, sur invitation de Guillaume Houze, Groupe Galeries Lafayette, Paris, France
L'image cabrée, Prix Ricard, Fondation Ricard Paris, France
- 2008** | *MAYDAY*, Galerie Rental, New York, USA
Visions nocturnes, La galerie, Noisy-le-sec, France
NIVEAUARLAM, Kunstraum Innsbruck, Innsbruck, Austria (Cat)
- 2006** | *All we ever wanted was Everything*, Centre d'art contemporain la Synagogue de Delme, France
- 2005** | *Paris-Londres : le voyage intérieur*, invitée par Alex Farquharson & Alexis Vaillant, Espace Electra, Paris
- 2003** | *Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice, France (Cat)

RESIDENCIES / PROGRAMS

- 2024** | *Rouvrir le monde*, Château de Servière, Marseille, France
- 2023** | *Rouvrir le monde*, Collection Lambert, Avignon, France
- 2018** | Triangle France, Marseille, France, France
- 2014** | Artists-in-Residence Program, CCA Andratx, Mallorca, Spain
- 2010** | David Roberts Art Foundation, London, Royaume-Uni
Triangle France, désert de la Tadrart, Algerian Sahara, Algeria
- 2006** | Quartier 21, MuseumsQuartier, Vienna, Austria
La Box, Bourges, France

GRANTS / AWARDS

- 2025** | ADAGP – Artistic Research Grant
- 2023** | ADAGP – Artistic Research Grant
- 2009** | Nomination, 11th Fondation d'entreprise Ricard Prize

PUBLIC COLLECTIONS

CNAP Collection – France
Kunsthaus Zürich – Switzerland
MASI Lugano – Switzerland

PUBLICATIONS / PRESS

- 2012** | Artforum, Chris Sharp, Critics' Picks, Les Possédé(e)s, May, digital version
- 2010** | Flash Art International, review by Laura Schleussner, November/December issue
MAP Magazine, "Arbitrating Space," by Steven Cairns, Issue 21, Spring
Artforum, review by Marco Tagliaferro
- 2009** | Flash Art International, "Calendrier de l'Âme," review by Aurélie Voltz, No. 267, July

CATALOGUES

- 2012** | Sophie Bueno-Boutellier, Kunstverein Langenhagen, Édité par Revolver Publishing / Berlin
- 2009** | L'image cabrée – 11e édition du Prix Ricard– Fondation d'entreprise Ricard –Judicaël Lavrador
Édition – Paris – Fondation d'entreprise Ricard
- 2008** | Centre d'art contemporain, la synagogue de Delme de Corinne Charpentier, Éditions Les presses du réel
- 2007** | Niveaualarm. Katalog. Kunstraum Innsbruck. Édité par Verlag Heckler und Koch
- 2005** | Le voyage intérieur : Paris-Londres, Alex Farquharson, Alexis Vaillant, Haluk Akakce , Edité par Paris Musées
- 2004** | Lee 3 Tau Ceti Central Armory Show, édité par la Villa Arson.